



**I. COURSE DESCRIPTION**

This course builds on the knowledge and skills acquired in Makeup Artistry I. Students will learn advanced makeup techniques for evening or glamour, and bridal makeup applications. Corrective techniques will also be practiced.

**II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:**

Upon successful completion of this course, the student will demonstrate the ability to:

1. Apply band, individual and semi permanent false eyelashes for a dramatic evening and glamour makeup application.  
Potential Elements of the Performance:
  - follow the correct procedures when applying these techniques in a professional makeup application
  - use the appropriate makeup products and supplies necessary for this application
  - demonstrate the necessary sanitary procedures when maintaining the cosmetic products and makeup brushes \_
2. Perform a professional makeup application, for any occasion, on a mature skin type.  
Potential Elements of the Performance:
  - recognize the characteristics of a mature skin
  - follow the 15 step makeup procedure necessary for a professional makeup application
  - demonstrate the appropriate use of makeup products and supplies
  - practice corrective makeup techniques
3. Apply a bridal makeup application.  
Potential Elements of the Performance:
  - discuss important characteristics of a bridal makeup application
  - discuss the importance of lighting and photography and their effects on a bridal makeup application
  - follow the 15 step makeup procedure necessary for a professional makeup application
  - apply corrective makeup techniques
  - demonstrate the proper use of makeup products and supplies

4. Demonstrate the professional image and conduct necessary in the field of esthetics.

Potential Elements of the Performance:

- demonstrate punctual and regular attendance for all classes
- comply with the Policies and Procedures regarding physical appearance and dress code
- adhere to policies outlined in the Student Code of Conduct regarding behaviour
- demonstrate accountability for your own academic and professional growth
- demonstrate effective communication skills
- demonstrate the proper procedures for the sanitation, disinfection and sterilization of products and supplies to ensure the health and safety of others

5. Demonstrate creative abilities with theatrical makeup applications.

Potential Elements of the Performance:

- demonstrate the proper use of cake makeup
- demonstrate artistic and creative techniques and use of makeup
- explore the glamour and creativity of runway and fashion makeup

### III. TOPICS:

1. False Eyelashes and Semi Permanent Lash Applications
2. Smokey Eyes and Ultra Glamour Makeup Applications
3. Bridal Makeup Application
4. Makeup Applications for Mature Looks
5. Theatrical Makeup and Applications

### IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Same texts/supplies as in semester 1.

### V. EVALUATION PROCESS/GRADING SYSTEM:

**Practical Tests – 60%**

**Portfolio – 40%**

The following semester grades will be assigned to students in postsecondary courses:

Grade	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

#### VI. SPECIAL NOTES:

##### Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Special Needs office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

##### Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in the *Student Code of Conduct*. Students who engage in “academic dishonesty” will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

**VII. PRIOR LEARNING ASSESSMENT:**

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

**VIII. DIRECT CREDIT TRANSFERS:**

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.